**Name: Schram**

**Charlie Wilcox, by Sharon E. McKay**

**COMPREHENSION QUESTIONS, RESPONSE JOURNAL TOPICS, VOCABULARY**

**Instructions: Please answer the questions below in the space provided under each question. Your journal response and vocabulary word definitions should be done in the same fashion. Use as much room on this form as you need to complete each section.** [**You should upload to this page**](http://glendalegrade7.wikispaces.com/AM+Humanities+7) **when you are finished.**

**CHAPTER TWO**

Comprehension Questions:

1. When Charlie tells Emma he’s going to Montreal, he claims that he’ll get to go to a hockey game and see a moving picture. Why does Charlie make up these details?

He makes them up to make Emma jealous.

2. Think of the character of Claire Guy. What does she look like? What is her personality like? Use evidence from the book to support your description.

I think she is sneaky and quiet, likes to giggle, face like an egg eyes like pies, curls that jiggled even when she isn’t moving.

3. Clint and Phil torment Charlie as he struggles to get water home from the town trough, even though he is younger and has a disability. In your opinion, why do they enjoy bullying Charlie? Why are they so worried when they bloody his nose?

I think they enjoy bullying Charlie because they think they’re stronger. Phil was worried because Phil’s mom was in the gardens and he didn’t want his parents to find out. Clint was worried because Charlie gave him a bloody nose.

Response Journal Topic:

Charlie has several options to consider when he has to deal with bullies—he can fight, he can run away, or he can try to ignore them. Describe a time when you had to deal with a bully. What did you do? Why did you decide that this was the best thing to do? Would you do anything different if you encountered that situation again?

The time I got bullied was when I was riding my longboard home from my dad’s and someone tried to take it. They pushed me off and I got up and rode away. No I wouldn’t handle it differently.

Vocabulary: *spry*, *repertoire*, *angishore*

*Spry: perhaps a Swedish origin.*

*Repertoire:* The whole body of items that are regularly performed.

*Angishore:* a weak puny fellow that was lazy.